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in collaboration with

Gandhi Memorial
Center

Madhubani Painting Workshop

Madhubani is an art form which is as old as the Hindu epic Ramayana. Started out by the women of Mithila and Madhuban, this art form was done to decorate the walls of the village. With intricate details and bright hues, the art form is traditionally done on walls. These painting chiefly depict Hindu Mythology, flora and fauna and the everyday life of the villagers.

Join us for a series of workshops where we dive into the art of drawing, birds, animals and expressive and graceful human figures in the style of Madhubani.

This is a 4 days workshop spread over November and December 2020. The course will be conducted on Zoom and each will be a live session.

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Madhubani Painting
(Sun)

Session 1 – Basics of Madhubani Painting and Sun

The Sun and Moon are an integral part of Indian Mythology. This subject is a part of all our lives and as kids we all have painted in our own ways. Sun is a versatile topic as it gives the artist a chance to add numerous design element symmetrically or asymmetrically. Thus the first session, is a composition of sun with floral buttis and borders which are the basics of composing an intricate Madhubani Art.

This session will cover the following topics

- Basics of the artform
- 5 borders
- 5 Buttis
- One Sun composition

List of Material Needed

- 3 sheets of basic drawing paper
- 1 A4 size paper for the final drawing
- Pencil, Eraser, Scale
- Pen - Pigments pens
- Watercolours
- Round Paintbrushes 1,2
- Palette
- Water mug
- Rag/ Tissue

Date: 21st November 2020

Time: 10:00 am - 12:30 pm (New York Time)

(The session may extend by 15 mins)

Fees: USD 15 per participant.

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Madhubani Painting
(Tree of Life)

Session 2 – Madhubani Painting (Tree of Life)

A Tree of Life painting is an imaginative composition. It comprises of birds, leaves, fruits, flowers and any other motif from the nature one can imagine. This topic gives you an opportunity to create, explore and combine various motifs into one painting and yet create harmony. This can further enhanced by adding borders and colours to complete an art pieces in Madhubani style of paintings.

This class will cover the following topics

- 3 Birds
- 4 Different types of Leaves
- 1 Tree of Life Composition
- Floral Buttis

List of Material Needed

- 3 sheets of basic drawing paper
- 1 A4 size paper for the final drawing
- Pencil, Eraser, Scale
- Pen - Pigments pens
- Watercolours
- Round Paintbrushes 1,2
- Palette
- Water mug
- Rag/ Tissue

Date: 28th November 2020

Time: 10:00 am - 12:30 pm (New York Time)

(The session may extend by 15 mins)

Fees: USD 15 per participant

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Madhubani Painting
(Animals)

Session 3 – Madhubani Painting (Animals)

This workshop teaches the basics of drawing any animal in Madhubani style. The workshop is to understand how any simple contour drawing or a realistic image can be translated into the art form by simplifying the structure into basic lines and shapes. We teach you how to create your own drawing rather than just copying a drawing. As Madhubani mainly depicts the daily lives of the people in villages and forests, the animals taught in the session are a common subject in Madhubani paintings.

This class will cover the following topics

- 1 Tiger
- 1 Lion
- 1 Cow
- 1 Horse

List of Material Needed

- 4 sheets of basic drawing paper
- Pencil, Eraser, Scale
- Pen - Pigments pens
- Watercolours
- Round Paintbrushes 1,2
- Palette
- Water mug
- Rag/ Tissue

Date: 5th December 2020

Time: 10:00 am - 12:30 pm (New York Time)

(The session may extend by 15 mins)

Fees: USD 20 per participant

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Madhubani Painting
(Figures)

Session 4 – Madhubani Human Figures

Madhubani paintings depict stories and life stories from the villages which makes human figures a salient feature of the composition. The figures are simple and childlike but yet very expressive. They have a certain style and beauty which takes a lifetime for the artisans to master. As each artform has its own style which is the identity of an artist or a place, these figures have a characteristic of the state of Mithila its culture and its traditions.

This class will cover the following topics

- 1 Male Figure
- 1 Female Figure
- 1 Full composition

List of Material Needed

- 3 sheets of basic drawing paper
- 1 A4 size paper for the final drawing
- Pencil, Eraser, Scale
- Pen - Pigments pens
- Watercolours
- Round Paintbrushes 1, 2
- Palette
- Water mug
- Rag/ Tissue

Date: 12th December 2020

Time: 10:00 am - 12:30 pm (New York Time)
(The sessions may extend by 15 mins)

Fees: USD 20 per participant

Note:

1. **Participants can register for individual sessions or all the sessions together.**
2. **All participants are required to register for Session 1, they can then register for the other sessions individually.**
3. **The workshops will be conducted online on Zoom, it will be an online live session.**
4. **The artwork may or may not finish during the session. We shall start and finish as much as possible and send you a complete image of what is taught during the session.**
5. **The images shared are for reference only, the composition taught will differ from the reference images.**
6. **Fees: All 4 session USD 65 per participant.**